harmonic

ProView[™] 7100

Integrated Receiver-Decoder, Transcoder and Stream Processor

HIGHLIGHTS

- Four TS descramblers with four integrated DVB-CI slots
- MPEG-2 4:2:0 8-bit and MPEG-4 AVC 4:2:2 10-bit decoding
- Broad SD/HD format support, including 1080p decoding
- Up to eight channels of MPEG-4 AVC to MPEG-2 transcoding with down conversion option
- Single/dual-channel decoder in 1 RU
- Four stereo pairs of audio decoding
- Four independent ASI outputs
- Four IP outputs with 1+1 redundancy support
- HD-SDI, SD-SDI, HDMI and analog video outputs
- Any-to-any remultiplexing capabilities
- Deterministic remultiplexing for SFN distribution
- Regeneration of PSI/SI and MPEG tables
- Graphical user interface provides easy drag-and-drop management

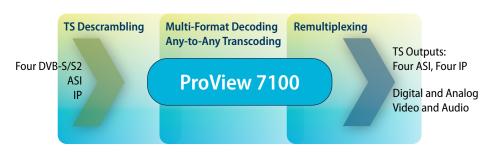


Harmonic's ProView[®] 7100 is the industry's first single-rack-unit, scalable, multiformat integrated receiverdecoder (IRD), transcoder and MPEG stream processor. Leveraging Harmonic expertise in intelligent function integration, it adds broadcast-quality SD/HD MPEG-2 and MPEG-4 AVC 4:2:0/4:2:2 10-bit decoding and video transcoding to the feature-rich ProView IRD platform, allowing content providers, broadcasters, cable MSOs and telcos to easily and cost-effectively streamline their workflows and decrease operating costs. For applications in which preserving pristine video quality is paramount, the ProView 7100 supports AVC HD 4:2:2 10-bit decoding up to 1080p.

The ProView 7100 IRD harnesses a flexible and modular design to address the vast spectrum of content reception applications, from decoding, descrambling and multiplexing of multiple transport streams to MPEG-4 to MPEG-2 transcoding. With an advanced and dense multichannel descrambler, the ProView 7100 simplifies the deployment of (or migration to) an all-IP headend solution and powers the launch of added-value services. The flexible hardware design is easily reconfigured with firmware upgrades, enabling seamless adaptation to new inbound video formats and codecs, such as MPEG-4 AVC.

The ProView 7100 utilizes powerful processing capabilities to multiplex transport streams that include local and regional data, and also to perform determinisitc remultiplexing for SFN distribution. It supports transcoding of up to eight channels of AVC to MPEG-2, allowing programmers to efficiently distribute superior-quality video content while using minimal satellite transponder capacity. Content can be received and transcoded to any resolution required.

A rich set of options includes input of multiple DVB-S/S2, IP and DVB-ASI feeds. Support for advanced content delivery redundancy schemes includes the ability to provide simultaneous primary satellite and backup IP network feeds.



High-end IRD, transcoder and stream processor

www.harmonicinc.com

APPLICATIONS

- Contribution and distribution
- Decoding for re-encoding
- Digital turnaround
- DVB descrambling
- All-IP headends
- DTT Distribution MFN and SFN

BUSINESS BENEFITS

Lower CAPEX

Integrating and combining multi-format decoding, multi-program descrambling and remultiplexing capabilities, the ProView 7100 dramatically streamlines system architectures. Its unequalled density and flexibility makes it the clear choice for CAPEX investment.

Business Continuity

The trend towards HD and AVC content distribution creates business continuity issues with legacy receivers. The ProView 7100 can be repurposed via firmware upgrades for different uses and new applications, such as migration from SD MPEG-2 to HD AVC.

Expanding Channel Lineup

Integrating multiple DVB-S/S2 demodulation and streaming descrambled content over IP, the ProView 7100 enables operators to quickly and cost-effectively launch new services, leveraging their existing IP or legacy ASI infrastructure.

OPEX Friendly

Able to house a multiformat decoder and descramble up to four full Multi-Program Transport Streams (MPTS) in a 1-RU chassis, the dense ProView 7100 is perfectly suited for operators mindful of their energy cost and rack space.

Lower OPEX

Harmonic's unique DSR technology can save up to 90% of satellite or IP bandwidth and increase architecture flexibility in regional DVB-T SFN distribution networks. The common national programs do not need to be re-transmitted in each region, and both the national and regional signals can be distributed over different networks.

TECHNICAL BENEFITS

Fully Integrated Platform

The ProView 7100 combines all headend reception functionality—such as multiple transport-stream descrambling, multi-format and codec decoding, and any-to-any transcoding—with full remultiplexing capabilities, including PID filtering, remapping and table regeneration.

High-Fidelity Decoding

The ProView 7100 offers integrated 4:2:0 and 4:2:2 10-bit precision decoding for DVB-S/S2, DVB-ASI and IP applications, enabling content providers to decode SD and HD content with pristine picture fidelity.

Superior Transcoding

The ProView 7100 can be equipped with two decoding or transcoding cards for SD/HD MPEG-2 and AVC formats. Harmonic's industry-leading compression algorithms assure the distribution of superior-quality video for all added-value services, including HD and VOD.

Expended Input Options

Able to simultaneously receive content over DVB-S/ S2, ASI and IP, the ProView 7100 allows operators to maximize flexibility and optimize redundancy schemes.

Support for All-IP Infrastructures

The ProView 7100, in combination with the integrated Harmonic FLEX[®] decoder, enables an all-IP headend architecture, resulting in a more scalable and lower-cost transition to IP-based services.

Broadcast-Quality Down Conversion

The ProView 7100 performs HD down conversion and aspect ratio adaptation to generate broadcast-quality baseband analog video and audio that can be easily integrated with existing cable network infrastructures.

Friendly Management

The ProView 7100 can be simply configured through a stand-alone interface or with Harmonic's NMX[™] Digital Service Manager for mass configuring, monitoring and automated redundancy in centralized or distributed architectures.

Advanced DSR Processing

The ProView 7100 performs regional program insertion in a national common multiplex at each DVB-T SFN transmission site. DSR supports CBR and VBR content replacement or insertion of any number of programs or PIDs. A special EAS mode is provided for emergency alert program switching.

RF INPUT INTERFACES — DVB-S/DVB-S2

Number of Inputs	One (standard) Four L-band (optional)
Connectors	One or four F-type, 75 Ω (working simultaneously)
Frequency Range	950-2,150 MHz
RF Input Level	(-65) to (-25) dBm
LNB Power	13 VDC, 18 VDC / 350 mA

TRANSPORT STREAM INPUT INTERFACES

DVB-S

Constellation	QPSK
Symbol Rate	1-45 Msym/s
FEC	All ratios compliant with standard
DVB-S2	
Constellation	QPSK, 8PSK
Symbol Rate	1-45 Msym/s
FEC	All ratios compliant with standard
FEC Blocks	Short and normal
Roll Off	0.2, 0.25 and 0.35
Mode	CCM, VCM
Pilots	On & off
ASI	
Number of Inputs	Four
Connectors	BNC, 75 Ω
Packet Length	188 byte packets
TS Max Bitrate	108 Mbps
	Compliant with CENELEC EN 50083-9
MPEG over IP	
Number of Inputs	Four simultaneous SPTS/MPTS
Sockets	Four
Encapsulation Protocols	MPEG-2 TS over UDP
Addressing	Multicast/unicast
Connectors	100/1000 Base-T, RJ45 for redundancy

TRANSPORT STREAM OUTPUT INTERFACES

ASI	
Number of Outputs	Four (duplicate or independent) ¹
Connectors	BNC, 75 Ω
Packet Length	188
TS Maximum Output Bitrate	108 Mbps
	Compliant with CENELEC EN 50083-9
MPEG Over IP	
Number of Outputs	Four simultaneous SPTS/MPTS ¹
Sockets	Four
Encapsulation Protocols	MPEG-TS over UDP
Redundancy	1+1 physical layer support
Addressing	Multicast
Connectors	100/1000Base-T, RJ45

TRANSPORT STREAM PROCESSING

Service-level filtering	
High-accuracy PCR restamping	
PSI /SI processing and regenera	ition
Auto generation or passthroug	h of PSI/SI tables
CA signaling removed when de	scrambling
Deterministic remultiplexing of content distribution	Flocal content into the national TS for DVB-T SFN

CONDITIONAL ACCESS

BISS	Embedded, up to full TS
DVB-CI Interface	Two independent CI slots EN-50221, allowing
	descrambling of up to four TS (number of PIDs
	dependent on the CAMs)
CA Methods	MultiCrypt, SimulCrypt
CAS	Viaccess [®] , Irdeto [®] , Conax [®] ,
	Nagravision [®] (partial list)

VIDEO DECODING²

Configuration	Single or dual channel	
Decoding Formats ¹		
MPEG-2 SD	4:2:0 MP @ ML	
	4:2:2 @ ML	
MPEG-2 HD	4:2:0 MP @ HL	
	4:2:2 P @ HL	
MPEG-4 AVC SD	4:2:0 MP @ L3	
	4:2:2 HP @ L3	
MPEG-4 AVC HD	4:2:0 MP @ L4.0 / HP @ 4.0	
	4:2:2 @ HiP/Hi10P/Hi422P @ L4.1 (8 and 10 bit)	
Maximum Video Rate		
MPEG-2 SD	4:2:0 – 15 Mbps	
	4:2:2 – 50 Mbps	
MPEG-2 HD	4:2:0 – 50 Mbps	
	4:2:2 – 80 Mbps	
MPEG-4 AVC SD	4:2:0 – 10 Mbps	
	4:2:2 – 50 Mbps	
MPEG-4 AVC HD	4:2:0 – 20 Mbps (MP), 25 Mbps (HP)	
	4:2:2 – 100 Mbps (CAVLAC), 50 Mbps (CABAC)	
Video Formats	1080p @ 29.97, 30, 25 fps	
	1080i @ 29.97, 30, 25 fps	
	720p @ 59.94, 50, 60 fps	
	480i @ 29.97 fps	
	576i @ 25 fps	
	480p @ 59.94 fps	
Analog Video Output	PAL-B/G/I/M/N/D, NTSC, Russian SECAM	

VIDEO PROCESSING³

HD Video Down Converted to SD with Aspect Ratio Conversion	Letterbox, center cut, AFD
Aspect Ratio Conversion	16:9 to 4:3
VBI Reinsertion	Composite video, embedded in SDI
Descrambling	Four TS with four DVB CAM slots

AUDIO DECODING³

Stereo Pairs per Video Channel	Four ¹
Audio Formats	MPEG-1 Layer-II Dolby® Digital (AC-3) stereo down-mix Dolby Digital 5.1 passthrough Dolby Digital Plus (E-AC-3) Dolby E passthrough AAC Audio leveling

VIDEO AND AUDIO INTERFACES³

Video Outputs	
Composite Video Interfaces	Two (per video channel)
SD/HD/3G-SDI with Embedded Audio	Two (per video channel)
Analog Video	One RGB-HD, 15-pin D-type
	(single-channel decoder only)
HDMI	One (single-channel decoder only)
Audio Outputs	
Stereo Pairs	Four (per video channel)
Analog Audio Stereo Pairs	Four (balanced)
Digital audio (AES/EBU-S/P-DIF)	Four
Digital Audio Interfaces	Four (balanced)
Modes	Stereo, joint stereo, dual channel, single channel

VIDEO TRANSCODING⁴

Number of channels	Up to eight (from the same input TS) ¹
Video Input	
	MPEG-4 AVC SD MP @ L3
	MPEG-4 AVC HD MP @ L4.0 / HP @ 4.0
	HD 1080i: 1920/1440, @ 29.97, 30, 25 fps
	HD 720p: 1280/960 @ 59.94, 50, 60 fps
	SD: 480i @ 29.97 fps, 576i @ 25 fps, 480p @
	59.94 fps; vertical - 720/704/544/528
Video Outputs	
	MPEG-2 SD 4:2:0 MP @ ML
	MPEG-2 HD 4:2:0 MP @ HL
	Output resolution conversion – HD–>HD,
	HD->SD, SD->SD
	MPEG-2 SD: 1-12 Mbps
	MPEG-2 HD: 7-18 Mbps
Any to any	
VBI passthrough	
Audio passthrough	

CONTROL AND MONITORING

Web browser interface	
Ethernet – RJ45 10/100BaseT control interface	
Front panel keypad and LCD	
SNMP traps and alarms	
Telnet	
Terminal via RS-232 or RS-485	
Presets	

PHYSICAL

Dimensions (H x W x D)	1.75 in x 19 in x 15.5 in (1 RU) 4.4 cm x 48.3 cm x 39.37 cm
Weight	11 lbs / 5 kg
Power Voltage	100 V-240 V AC, 50/60 Hz
Power Consumption	Up to 100 W max

ENVIRONMENTAL

Operating Temperature	0-50° C
Operating Humidity	5-90% (non-condensing)
Storage and Transportation Temperature	-40° C - 70° C
Storage and Transportation Humidity	0-95% (non-condensing)

COMPLIANCE

EMC	EN61000-3-2;-3 EN55022 (CISPR 22) EN55024 (CISPR 24) FCC part 15 (class A)
Safety	EN60950 CB (IEC60950) UL60950 ROHS Directive 2002/95/EC

Notes:

1. Licensed feature.

2. Requires optional 4:2:0 and 4:2:2 decoding boards.

3. Requires video decoding board.

4. Requires video transcoding board.

www.harmonicinc.com

© 2013 Harmonic Inc. All rights reserved. Harmonic, the Harmonic logo, and ProView are trademarks, registered trademarks or service marks of Harmonic Inc. in the United States and other countries. Dolby, Dolby Digital, Dolby Digital, Puls and Dolby E are registered trademarks of Dolby Laboratories, Implementations of AAC/HE-AAC by Fraunhofer IIS. Other company, product and service names mentioned herein may be trademarks or service marks of their respective owners. All product and application features and specifications are subject to change at Harmonic's sole discretion at any time and without notice. 32.0.13